THE CRUMB

Volume 33, No. 2 Bread Loaf Writers' Conference August 15, 1968

Today's Schedule:

9:00	Poetry	Mr. Ciardi
10:15	Fiction	Mr. Sloane
11:30	Nonfiction	Mr. Lederer
2:00	Fiction	Mr. Epstein
3:15	Juvenile	Mr. Blake

Tonight's Special Event:

Tonight at 8:00 in the Little Theatre, John Frederick Nims, poet opens this year's series of special lectures with an address which promises to uncover new ground in the proprieties of writing - "The Topless Muse: Should Poetry Tell All?" Mr. Nims teaches at the University of Illinois at Chicago. His books of poetry include The Iron Pastoral, Knowledge of the Evening, and Of Flesh and Blood. He has translated Euripides' Andromache, the Poems of St. John of the Cross, and has published an edition of Golding's translation of Ovid's Metamorphoses. Mr. Nims has written for such magazines as Accent, Sewane Review, Poetry, Playboy, Saturday Review, Atlantic Monthly, The New Yorker and College English.

Manuscripts:

Noon is the deadline today for submitting manuscripts to Mr. Martin in the Secretary's Office.

Magazines:

Various magazines have been left on display in the Barn. Pleas do not remove them from the room. This is a good chance to catch up on your periodical reading.

Photographer:

Roger Lewis, the Bread Loaf Librarian, is also the Conference photographer. He will be snapping and flashing about at various times and places for the duration of the Conference. Try to retain your informal mien by ignoring him while he is taking pictures.

Newspapers:

Subscriptions for Sunday and daily newspapers must be arranged by Thursday noon at the Front Desk. Payment should be made when signing up.

Meals:

No one, regardless of his Bread Loaf position, will be admitted to the Dining Room after the door has been shut. Meals will be served at the following times:

Breakfast	8:00-8:30 A.M.
Luncheon	1:00-1:15 P.M.
Dinner	6:15-6:30 P.M.

THE CRUMB

Volume 33, No. 3 Bread Loaf Writers' Conference August 16, 1968

Today's Schedule:

9:00	Fiction	John Williams
10:15	Poetry	Judson Jerome
11:30	Fiction	John Aldridge
2:00	Nonfiction	Dan Wakefield
3:15	Poetry	Miller Williams

Special Lecture:

William Sloane will discuss "The Old Boat" as tonight's special lecture being offered at 8:00 in the Little Theatre. Mr. Sloane, novelist and editor, is Director of Rutgers University Press. He is the author of To Walk the Night and The Edge of Running Water, republished as The Rim of Morning. He has edited two anthologies: Space, Space, Space and Stories for Tomorrow. He has recently served as Chairman of the Literature Committee of the Commission on the Arts in New Jersey and as literary adviser to the New Jersey Chapter of the National Society of Arts and Letters. Formerly vice president at Henry Holt, he has been editor at Funk & Wagnalls, and president of William Sloane Associates.

Doctor in Residence:

Dr. Irving Klompus, physician in residence at the Conference, may be found in Birch. His hours are by appointment. In case of emergency, he may be reached through Mrs. Paine.

Weekend:

For those leaving Bread Loaf this weekend, a sign up sheet has been posted on the bulletin board near the Front Desk. Please leave an address and phone number in case of an emergency. If you plan to be absent from any meals this weekend, please sign up as well; the latter is to give the hard working waiters a busboy's holiday.

Concert:

Tonight at 8:45 (until about 10:25) the Amodeus Quartet of London will perform selections from Mozart, Beethoven and Dvořak at The Boathouse, Schroon Lake, N.Y. For those unfamiliar with Schroon Lake it lies about 1 hour and 15 minutes southwest of Bread Loaf via the Crown Point Bridge and routes 22, 73, and 9 South. Admission is free just tell them you're from Bread Loaf.

Assigned Seating:

Assigned seating will be in effect today at lunch and dinner. Seats will be the same for both meals. In order to facilitate the positioning process, before entering the Dining Room be sure to check the lists posted outside the door. These lists will indicate your particular placement. On Saturday and Sunday, seating will return to personal options; however, on Monday and Tuesday a new seating arrangement will once again take effect.

Newspaper Subscriptions:

Anyone who has not yet paid for his newspaper subscription is requested to do so as soon as possible at the Front Desk.

THE CRUMB

Volume 33, No. 4 Bread Loaf Writers' Conference August 17, 1968

Today's Schedule:

9:00	Nonfiction	William Lederer
10:15	Poetry	John Nims
11:30	Fiction	Hollis Summers
2:00	Juvenile	Eunice Blake
3:15	Poetry	Lewis Turco

Special Lecture:

At 8:00 tonight, The Honorable Edmund S. Muskie, distinguished Senator from the State of Maine, will speak in the Little Theatre.

Bonus Lecture:

In addition to the lecture already scheduled for Sunday evening, John Aldridge will deliver an address at 3:15 Sunday afternoon. His subject will be "Contemporary Fiction and Mass Culture: The State of Writing in the Now Generation."

Waiters and Waitresses:

The waiters and waitresses who so graciously tend your table are also here to attend lectures. As waiters, they are fulfilling a working scholarship that enables them to earn most of their fees. In order that they may have time to clean the Dining Room and prepare the next meal's service, lingering over meals is not encouraged. Smoking and speaking may be pursued just as easily on the porch, lawn, or in the lobby.

Parking:

Observance of parking regulations has been less than adequate. You will discover via brief notes from the State Police that parking is strictly prohibited along route 125. Parking is also forbidden beside Cherry Cottage and on the lawn beside and behind Larch. These areas must be kept open for deliveries or in case of an emergency.

There is more than enough room for parking in front of the Barn and you will find this is the only area free from ticket harassment.

Saturday Pictures:

Weather permitting, Roger Lewis will take pictures of the Staff and Fellows on the lawn to the west of the Little Theatre, after the picnic. Staff and Fellows please note. Other buttershugs are selcome to wnap.

Saturday Lunch:

Weather permitting, luncheon will be served picnic-style on the lawn west of the Little Theatre. There will be no assigned seats.

Lost:

A maroon-colored wallet has been lost by Calvin Forbes. Its return is urgently requested for purposes of identification and for other invaluable papers it contained. Please return to the Front Desk; no questions asked.

A sign up sheet will be posted on the bulletin board outside the Dining Room for car owners who plan to attend any service in Middlebury on Sunday and would like to offer transportation to others.

THE CRUMB

Volume 33, No. 5 Bread Loaf Writers' Conference August 18, 1968

Today's Lecture:

John Aldridge will lecture at 3:15 today in the Little Theatre on "Contemporary Fiction and Mass Culture: The State of Writing in the Now Generation." Mr. Aldridge, critic, novelist, and editor, teaches at the University of Michigan. He is author of After the Los Generation: A Critical Study of the Writers of Two Wars; In Search of Heresy: American Literature in an Age of Conformity; Time to Murder and Create; and a novel, The Party at Cranton. He is editor of Critiques and Essays on Modern Fiction, Selected Stories by P.G. Wodehouse, and is co-founder and editor of Discovery magazine. His articles and reviews have appeared in New York Times Book Review, Commentary, and Harper's

Tonight's Lecture:

Hollis Summers, poet, novelist, and short story writer, will speak tonight at 8:00 in the Little Theatre. He presently teaches at Ohio University and has taught at the University of Kentucky. His novels include City Limit, Brighten the Corner, The Weather of February, and The Day After Sunday. He has also published several volumes of poetry: The Walks Near Athens, Seven Occasions, The Peddler and Other Domestic Matters; and a children's book, Someone Else. His poetry and short stories have appeared in such magazines as Atlantic Monthly, Harper's, Paris Review, Sewanee Review, and Saturday Review.

Schedule Change:

Mr. Wakefield and Mr. Sloane have swapped lecture times for Monday, August 19, so that:

9:00	Nonfiction	Mr. Wakefield
11:30	Fiction	Mr. Sloane

Inscriptions:

Those wanting books to be autographed by members of the staff may leave them in the Bookstore with a note stating what they wish inscribed.

Laundry:

Coin-operated washing machines and dryers can be found in the basement of Larch. The Bookstore sells detergent.

Lost:

A sleeveless beige dress, short -size 11, has been separated from Miss Elizabeth Grant. It was last seen suspended from a hook in the Kitchen. Anyone finding this item should contact Miss Grant or leave it at the Front Desk.

Taxi:

Anyone desiring a ride to Middlebury can get one by standing on the Front Steps of the Inn at 2:00 on weekday afternoons. You should inform the Front Desk of this desire prior to departure time. The ride costs $1.00.

THE CRUMB

Volume 33, No. 6 Bread Loaf Writers' Conference Mon., Aug. 19, 1968

Today's Schedule:

9:00	Nonfiction	Dan Wakefield
10:15	Poetry	Miller Williams
11:30	Fiction	William Sloane
2:00	Poetry	John Nims
3:15	Fiction	Aldridge

Evening Lecture:

Tonight's lecture will be delivered by William Lederer at 8:00 in the Little Theatre. Nonfiction writer and novelist, Mr. Lederer first came to Bread Loaf as a Conference member in 1946, when he met the late Eugene Burdick, with whom he later collaborated in writing The Ugly American and Sarkhan. Among his other books are All the Ships at Sea, The Last Cruise, Ensign O'Toole and Me, Spare-Time, Article Writing for Money, A Nation of Sheep, Timothy's Song, and The Story of the Pink Jade. He has contributed both fiction and nonfiction to many magazines. Tonight's lecture will touch on his new book, The Mirages of Marriage.

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Sociability:

Given weather, John and Judith Ciardi, and Sandy and Peg Martin request the pleasure of your company on the green west of the Inn, Tuesday, August the twentieth, at a quarter after the hour of four.

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Special Reading:

Robert E. Mueller, Helen Chasin, and Paul Tyner will read from their work in the Little Theatre fifteen minutes after Mr. Lederer's lecture.

PIX:

Picture taking will be attempted again today west of the Little Theatre immediately after lunch. Staff and Fellows please note and remember. For posterity and the archives.

Dining Room:

Please check the lists outside the Dining Room for a new adventure in communal dining. Effective through Tuesday supper.

About Tonight's Special Readers:

Helen Chasin: A graduate of Radcliffe, Mrs. Chasin presently teaches at Emerson College in Boston. A Fellow this year at the Radcliffe Institute of Independent Study, Mrs. Chasin has just published a collection of her poetry, Coming Close.

Robert E. Mueller: Artist, flautist, and free-lance writer, Mr. Mueller studied at M.I.T. and N.Y.U. He is the author and illustrator of four books, Inventivity, Inventor's Notebook, Eyes in Space, and Science of Art.

Paul Tyner: Contributor to the New Yorker, author of the recently published book, Shoot It, Mr. Tyner is a graduate of the University of Illinois. He holds an M.S. in mathematics from the same institution and was the 1968 winner of the O'Henry Award.

THE CRUMB

Volume 33, No. 7 Bread Loaf Writers' Conference Tues., Aug., 20, 1968

Today's Schedule:

9:00	Poetry	Lewis Turco
10:15	Fiction	Seymour Epstein
11:30	Poetry	Hollis Summers
2:00	Fiction	John Williams
3:15	Juvenile	Eunice Blake

Evening Lecture:

Miller Williams, poet and teacher at Loyola University of the South in New Orleans, will deliver tonight's lecture at 8:00 in the Little Theatre. His books of poems are A Circle of Stone and So Long at the Fair. His poetry, critical articles, translations, and short stories have appeared in many journals in North and South America. He is editor and major translator of Poems and Antipoems of Nicanor Parra and of Chile: a Contemporary Anthology. He has also published The Achievement of John Ciardi. "John Crowe Ransom, His Poems" will be published in 1968. He is editor of the New Orleans Review.

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Sociability:

John and Judith Ciardi, and Sandy and Peg Martin request the pleasure of your company on the green west of the Inn today at a quarter after the hour of four.

If inclement weather is in progress or imminent, the tea party will be given on Wednesday - same time, same place.

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Special Reading:

Jay Bell, Richard Braun, and Thomas Taylor will read from their work in the Little Theatre thirty minutes after the evening lecture.

Student Writers and Teaching Writers:

Stanley Beitler, editor of Readers and Writers, a campus-oriented magazine publishing new writers, will meet with anyone interested in the magazine; 7:00 P.M. Tuesday in the Little Theatre.

Noise:

Stop it. A room is to sleep not to party. The Printer's Cabin and the Tea Cabin are available for gathering, readings. Keys at the Front Desk. Please.

About Tonight's Fellows:

Jay Bell: A former resident of Westchester County, N.Y., Mr. Bell's diverse background in steeplejacking, bartending, and commercial fishing supplied the material for his first book, All I Can Get. He is currently working on two novels, one of which is entitled One More Time

Richard Braun: Presently a member of the Classics Department at the University of Alberta, Mr. Braun received his A.B. and A.M. in Latin from the University of Michigan. He has published a book of poems, Children Passing, and has contibuted to numerous magazines.

Thomas Taylor: Author of A-18, graduate of West Point, Mr. Taylor writes of today's Army from experience garnered in Germany, Greece, Alaska, and Viet Nam. He is Airborne, Ranger, and Special Forces qualified. He is presently working on two novels.

THE CRUMB

Volume 33, No. 8 Bread Loaf Writers' Conference Wed., Aug., 21,196

Today's Schedule:

9:00	Nonfiction	Mr. Lederer
10:15	Poetry	Mr. Jerome
11:30	Fiction	Mr. Aldridge
2:00	Children's Poetry	Miss Blake & Mr. Ciardi

Evening Address:

Tonight's address at 8:00 in the Little Theatre will be delivered by Seymour Epstein. Novelist and short story writer, Mr. Epstein is the author of Pillar of Salt, The Successor, Leah, which was awarded the Edward Lewis Wallant Annual Book Award, A Penny for Charity, and Caught in that Music. He has published short stories in Esquire, Redbook, Harper's, Antioch Review, and Short Story I. A former Guggenheim Fellow, he teaches creative writing at the New School, and has taught seminars in creative writing at Princeton and at the University of Connecticut.

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Sociability:

Today rain or shine, lawn latter, Barn former. 4:15.

****

Address List:

Please notify the Office if there are mistakes or omissions on the address list.

Checks:

Today is the last day you may cash checks at the Front Desk, and only then if you arrive before 3:00 P.M.

Laundry:

Those in search of clean clothes may leave dirty clothes at the Front Desk today before noon. You will find them in the same place late Friday. Benjamin's of Middlebury will wash.

Schedules:

The new schedule for the writing clinics may be picked up at the Front Desk.

Dining Room:

A new seating arrangement begins today at luncheon and concludes after the evening meal on Thursday. Breakfast is random as usual.

Thirty Minutes after tonight's lecture, the following Fellows will read: Harry Crews. Educated at the University of Florida, where he will join the English faculty in September, Mr. Crews is the author of two forthcoming novels, The Gospel Singer and Naked in Garden Hills.

Diana Green. A former student at Goucher, Tufts, and Boston University, Mrs. Green has published several short stories and three books, Lenny's Surprise Piano, Ski Country, and The Lonely War of William Pinto.

Roy Friedman. Mr. Friedman's first novel, The Insurrection of Hippolytus Brandenberg will be published next week by Stein and Day. He is a graduate of Dartmouth College.

THE CRUMB

Volume 33, No. 9 Bread Loaf Writers' Conference Thu., Aug., 22, 196

Today's Schedule:

9:00	Novel	Mr. Sloane and Mr. J. Williams
10:40	Poetry	Mr. Nims and Mr. M. Williams
2:00	Short Story	Mr. Epstein & Mr. Aldridge
3:30	Nonfiction	Mr. Lederer & Mr. Wakefield

Evening Lecturer:

Lewis Turco will speak tonight at 8:00 in the Little Theatre. He first came to Bread Loaf in 1961 as a Fellow in Poetry and now teaches at the State University College, Oswego, New York. His poems, essays, fiction, and plays have appeared in The New Yorker, Paris Review, Saturday Review, Kenyon Review, The Nation, Atlantic Monthly, Poetry, American Scholar, and other periodicals. His books are First Poems, The Sketches, and Awaken, Bells Falling; he is also the author of The Book of Forms: A Handbook of Poetics. He has been a resident at Yaddo and was founder and director of the Cleveland State University Poetry Center.

Fellow Reading:

Tonight's Fellow reading will again be given thirty minutes after the conclusion of the evening lecture. Tonight's participants are Joy Anderson, John Morressy, and Henry Van Dyke.

Corrections:

Please leave corrections to the address list in the Office. These will be gathered and printed in the Crumb.

Rides:

Those offering or seeking rides back to the real world should use the bulletin board outside the Bookstore.

Fellows' Books:

The Bookstore manager regrets that his store does not carry books by this year's Fellows; however, the Vermont Book Shop in Middlebury has books by most of the Fellows.

Lost:

A dark-green raincoat, size 10, has been lost by Mrs. Patsy Milligan. Please return to the Front Desk or to Mrs. Milligan in Larch 6

Also lost is an opal, fallen from a ring setting. Please return to the Front Desk.

Background on Tonight's Fellows:

Joy Anderson. Although educated at UCLA and Utah State University, Mrs. Anderson has lived in such places as Trinidad, Korea, and Taiwan. She has written two books, Hippolyte - Crab King and The Pai Pai Pig.

John Morressy is the author of two novels: The Blackboard Cavalier and The Addison Tradition.

Henry Van Dyke. A graduate of the University of Michigan where he won a major Hopwood Award, Mr. Van Dyke has published short stories in Generation and The Transatlantic Review and a novel, Ladies of the Rachmaninoff Eyes. A second novel will be published in January 1969.

THE CRUMB

Volume 33, No. 10 Bread Loaf Writers' Conference Fri., Aug. 23,1968

Today's Schedule:

9:00	Poetry	Mr. Jerome and Mr. Nims
10:40	Short Story	Mr. Williams & Mr. Sloane
2:00	Novel	Mr. Aldridge & Mr. Summers
3:30	Poetry	Mr. M. Williams & Mr. Turco

Tonight's Specialty:

Dan Wakefield will speak tonight at 8:00 in the Little Theatre. A free-lance writer whose essays, articles, reviews, and short stories have appeared in Atlantic Monthly, Esquire, Commentary, Playboy, New York Times Magazine, and many other publications, Mr. Wakefield has been a Nieman Fellow in Journalism at Harvard, and first came to Bread Loaf as the Bernard DeVoto Fellow in 1957. His most recent book is Supernation at War and Peace, and other books include Island in the City, and Between the Lines.

Variation:

Tonight at 9:45 in the Little Theatre a screening of Maysles Films production of A Visit with Truman Capote: The Nonfiction Novel, and also Paul Taylor and Company: An Artist and his Work. Each of these documentaries runs about thirty minutes.

Departure:

To enable advance departure arrangements to be made, the Front Desk asks that all Conference members who require transportation to Middlebury on Wednesday, August 28th, leave their name and the time their bus departs at the Front Desk by Tuesday dinner.

Questions Requested:

A panel of editors will meet on Saturday, August 24th, at 3:30 to discuss questions pertinent to their functions as editors. It is requested that questions for the panel be written out (one to a page, please) and submitted to the Office in advance (by dinner time Friday).

Bookstore:

Books have been signed by Mr. Ciardi and Mr. Summers. They are ready for immediate distribution to their proper owners.

Saturday is the last day books may be accepted for autographing.

Essay:

A limited number of Robert E. Mueller's essay, "The Word as Awareness," are available in the Bookstore. The first printing has already been sold out.

Tipping:

A tipping box for the Dining Room staff will be placed by the door inside the Dining Room. This is your opportunity to express appreciation for the superlative service demonstrated by this year's waiting retinue.

THE CRUMB

Volume 33, No. 11 Bread Loaf Writers' Conference Sat., Aug. 24,1968

Today's Schedule:

Revised schedule is as follows; note the change of times for the Juvenile and Nonfiction clinic.

9:00	Poetry	Mr. Summers and Mr. Jerome
10:40	Juvenile	Miss Blake
2:00	Nonfiction	Mr. Wakefield & Mr. Lederer
3:30	The Editor	Mrs. Molony, Miss Blake, and Messrs. Jerome, Sloane, Cain, M. Williams, and J. Williams

Special Lecture:

Tonight's reading will be given by our own Director, John Ciardi Poet, critic, and translator, Mr. Ciardi is Poetry Editor of the Saturday Review and a member of the National Institute of Arts and Letters. A collection of his Saturday Review articles has been published as Dialogue with an Audience. Editor of Mid-Century Poets and How Does a Poem Mean?, he has translated Dante's Inferno and Purgatorio. His volumes of poetry include As If; I Marry You; 39 Poems; In the Stoneworks; In Fact; Person to Person; and This Strangest Everything. Among ten books of children's verse are: The Reason for the Pelican; I Met a Man; The Man Who Sang the Sillies; and You Know Who.

At 8:00 P.M. in the Little Theatre.

Variation #2:

At 10:00 P.M. in the Little Theatre a screening of Showman, another production by the brothers Maysles. Showman is a 50 minute documentary about Joe Levine, president of Embassy Pictures and producer of (most recently) "The Graduate." One of the great documentaries using verité techniques, Showman has never been released (Mrs. Levine doesn't like it) and has become a classic underground film.

PICNIC today for lunch. If.

Waiters and Waitresses:

The tipping box can now be found in the Dining Room.

Fellows' Publications:

Books by the Fellows are available in the Vermont Book Shop, Middlebury.

Questions:

A panel of editors will meet this afternoon to discuss questions pertinent to their functions as editors. It is requested that questions for the panel be written out (one to a page, please) and submitted to the Office before lunch.

Signatures:

Today is the final day books may be left in the Bookstore for autographing.

Poetry Reading:

Sunday morning at 10:30 in the Little Theatre an open poetry reading will be conducted for the waiters and their friends. Everyone is welcome.

THE CRUMB

Volume 33, No. 12 Bread Loaf Writers' Conference Sun., Aug. 25, 1968

Tonight's Treat:

John Williams will speak this evening at 8:00 in the Little Theatre. Novelist and editor, Mr. Williams is the author of several novels, most recently Stoner and Butcher's Crossing. His poems, essays, and reviews have appeared in many magazines, among them American Scholar, The Nation, Poetry, Southern Review, and the University of Kansas City Review. A Rockefeller Award allowed him to travel in Italy and to work on a new novel in 1967-68, and he was also writer in residence at Smith College in 1968. He teaches at the University of Denver and is editor of The University of Denver Quarterly.

Special Reading:

There will be a reading by several of the Scholars this evening thirty minutes after the end of the evening lecture. In the Little Theatre.

Morning Reading:

This morning at 10:30 in the Little Theatre, an open poetry reading will be conducted for the waiters and their friends. Everyone is welcome.

Address List:

So far the Office has been notified of only three corrections for the address list. Please contact the Office personnel if there are any as yet unreported errors, so that the emending process may be expedited.

Dry Cleaning:

Please stop at the Front Desk as soon as possible to pick up your unretrieved cleaning.

Bookstore Sale:

A gigantic 15% discount will be given on all books purchased in the Bookstore tomorrow and Tuesday. Doors open at 8:30.

Departure Slip:

The object given below is a departure slip. All Conference participants living on campus or in neighboring college-owned buildings should complete this slip and return it to the Front Desk by Monday.

- -

Name _____ Dorm _____ Room No. ____

Probable Date of Departure _____

Will you need transportation off the Mountain? _____

Have you luggage to be shipped (collect) ? _____

THE CRUMB

Volume 33, No. 13 Bread Loaf Writers' Conference Mon., Aug. 26,1968

Today's Schedule:

9:00	Short Story	Mr. Sloane & Mr. Summers
10:40	Nonfiction	Mr. Lederer & Mr. Wakefield
2:00	Poetry	Mr. Turco & Mr. Williams
3:30	Novel	Mr. Epstein & Mr. Williams

Evening Event:

Judson Jerome will read tonight at 8:00 in the Little Theatre. Mr. Jerome teaches at Antioch College and is poetry editor of Antioch Review. His poems, stories, plays, and essays have appeared in many magazines, among them Saturday Review, Atlantic Monthly, Harper's, The Nation, Ladies Home Journal, Mademoiselle, Yale Review, Poetry, Partisan Review. Two books of his poetry have been published, as well as The Fell of Dark (a novel), The Poet and the Poem (essays), and Poetry: Premeditated Art (a textbook). His column, "Poetry: How and Why," appears monthly in Writer's Digest.

Fellow Reading:

One half hour after the conclusion of tonight's reading, two Fellows will read in the Little Theatre. They are Roger Hall and Robert Cormier. Their reading will in turn be followed by a reading given by several of this year's Scholars.

Library:

Roger Lewis, our librarian, has requested that books be returned to him as soon as possible. Tuesday is the final day books may be returned; however, the sooner the better. The Library's hours are from 4 to 5 in the afternoon and from 7 to 8 in the evening.

Interview:

Copies of Joy Anderson's interview with Mr. Bleat, "Bleat Returns," can be obtained in the Office.

Bookstore Sale:

The Bookstore Sale starts today. A 15% reduction is being offered on all books.

Departure Slips:

Remember to fill out your departure slip and return it to the Front Desk today.

This Evening's Fellows:

Robert Cormier. Mr. Cormier divides his time between free-lance writing and serving as wire editor for the Fitchburg Sentinel. He has published three novels: Now and At the Hour; A Little Raw on Monday Mornings; and Take Me Where the Good Times Are.

Roger Hall. A graduate of the University of Virginia, Mr. Hall tells the story of his military career in his first novel You're Stepping on My Cloak and Dagger. His second novel, All My Pretty Ones, is a humorous investigation into the world of high-fashion models.

THE CRUMB

Volume 33, No. 14 Bread Loaf Writers' Conference Tues., Aug. 27,1968

Endgame:

9:00	Juvenile	Miss Blake
10:40	Short Story	Mr. Epstein
2:00	Poetry	Messrs. Nims, Jerome, Turco
3:30	Final Clinic	Staff
8:00	Director's Farewell	Mr. Ciardi

Library:
All books from the Library must be returned today. Roger Lewis will haunt, harass, and post photos in post offices of all delinquents

Departure:
If your departure plans require transportation to Middlebury, and you have not signed a departure notice, please notify the Front Desk by dinner tonight. Hitchhiking is very slow from Bread Loaf.

Sorry:
There will be no dinner served tonight. Sorry. However, a magnificent and splendid repast will begin at 6:25 P.M. Doors close at 6:30.

Lunch:
Lunch on Wednesday will be served at 11:20 A.M. The 15-minute door policy will be waived. This will be a case of open and shut.

Tipping:
The tipping box remains prominently displayed. Last meal for tipping is Wednesday morning.

Bookstore:
The 15% reduction on all books continues through today.
Come in and pick up signed books after lunch.

Unclaimed Laundry:
4 shirts are lingering at the Front Desk. Please claim.

And So Farewell:
Let us be grateful to each other for the gift of articulate survival, a gift outright. As the steam rises and the fog settles once again to its proper place .... (finish in 25 words or fewer).

Corrections or Additions to Address List:
Fiske, Mrs. Robert F. (Adelaide)
Pasanen, John M.
Bremy, Mr. Felix R., 394 East 18th St., Paterson, N.J. 07524
Williams, John, Dept. of English, Univ. of Denver, Denver, Colo

Lost:
1 pea-green Army raincoat. Please return to Front Desk.

Found:
1 watch. Identify at Front Desk.